

Dr. Friederike Gräfin von Brühl, M.A.

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OVERVIEW

Friederike Gräfin von Brühl is a partner at K&L Gates in Berlin. Her practice focuses primarily on complex commercial disputes in the area of art, entertainment and luxury goods.

She has founded the firm's Fine Art and Cultural Property practice and brings more than 18 years of experience to the art industry. Her legal practice covers a wide range of domestic and cross-border matters, including disputes pertaining to authenticity, title, copyright, import and export restrictions as well as auction and gallery sales. Also, in tandem with members of the firm's Private Client Group, she advises art collectors and other high-net-worth individuals on tax, trust and estate planning matters.

Since 2018, Friederike Gräfin von Brühl is recommended by *The Best Lawyers in Germany*™/*Handelsblatt* as a leading practitioner in Art Law. She was recognized as “Lawyer of the Year” in Berlin for the 2022 edition of *Best Lawyers*® and has earned a Band 1 ranking in the *Chambers Europe High Net Worth Guide* for Art and Cultural Property Law in Germany. Clients and peers describe her as “top of my list” and say that “Friederike is a great professional, a creative thinker”, who “knows the art world inside-out and is very familiar with market practice and expectations”. They also say that it “is always a pleasure to work with her”, that she is “very good and thorough”, and that she “fully knows the business community to which she renders legal advice”.

Friederike is a frequent commentator on art-related subjects in the media. She has been featured in *The New York Times*, *The Economist*, *The Wall Street Journal*, *BBC*, *Tagesschau*, *Deutschlandfunk*, *Handelsblatt*, *NZZ*, *FAZ*, *Süddeutsche Zeitung* and *Der Tagesspiegel*. The German magazine Der Spiegel has called her “among the best art law experts of the Republic”. She was the only European lawyer listed in “The Power List: Top Female Attorneys in the Art World” by *ArtSheSays* in 2020.

PROFESSIONAL BACKGROUND

Friederike lectures copyright and art law at *Freie Universität Berlin* since 2010. She has contributed the German Chapter to all three editions of the “Art Collecting Legal Handbook”, Thomson Reuters, from 2013 to 2023 and regularly publishes in professional journals and handbooks. Before joining K&L Gates in November 2008, Friederike worked in the Hamburg office of another international law firm, where she also focused on intellectual property and art law. She studied law and art history in Freiburg i. Br., Bonn and Paris and continued her

academic career with a doctorate on the "Market Power of Art Experts as a Legal Problem" at the University of Lausanne (*summa cum laude*). She was admitted to the bar in 2006 and is an accredited “Specialist Lawyer for Copyright and Media Law” (*Fachanwältin für Urheber-und Medienrecht*).

ACHIEVEMENTS

- Recognized by *The Legal 500 EMEA* as a Next Generation Partner for Entertainment in Germany, 2024-2026
- Recognized with a Band 1 ranking by *Chambers High Net Worth* for Art and Cultural Property Law in Germany, 2022-2026
- Recognized as a Leading Practitioner in Art Law by *The Best Lawyers in Germany™/Handelsblatt*, 2018-2025
- Recognized as “Lawyer of the Year” by *The Best Lawyers in Germany™/Handelsblatt*, 2022
- Recognized by the German magazine *Der Spiegel* as being “among the best art law experts of the Republic,” 2020
- Recognized in “The Power List: Top Female Attorneys in the Art World” by *ArtSheSays*, 2020
- Alumna of the *Scholarship of the German Nation* (Studienstiftung des deutschen Volkes)

PROFESSIONAL / CIVIC ACTIVITIES

Friederike is a member of the *Court of Arbitration for Art* (CAfA) at the *Netherlands Arbitrage Institute* in The Hague (NAI), after having been an active member of the working group charged with its design and, ultimately, launch. She is also active on the advisory boards of several art charities, including of the Freunde der Nationalgalerie e.V. and Leap Art Foundation. Furthermore, Friederike is a member of GRUR (German Association for Intellectual Property), Tönissteiner Kreis e.V. and Collections Legal and an appointed Academician of The International Academy of Estate and Trust Law.

SPEAKING ENGAGEMENTS

- “An update on provenance and its impact on the marketability of artworks”, Panelist at the *Art Lawyers Association Conference* in Berlin, 25 April 2025
- „Art and Tax“, Speaker at NFEP Conference in Frankfurt, 20 January 2025
- “Art and Plagiarism”, Panelist at “Salon zum Geistigen Eigentum“, Grisebach, Berlin, 11 July 2024
- „Perspective de droit allemand“ (*German law perspective*) at the conference co-hosted by the Geneva-based *Art Law Foundation and Art Law Center*, “Obligation to Restitution?” (*Restitution Obligation?*), University of Geneva, 15 February 2024
- „The role of the Lost Art Database in legal practice” Speaker at NFEP Conference in Frankfurt, 4 December 2023

- "Copyright and Artist Estates", Speaker for the Institute for Artist Estates, 28 September 2023, Schwante, Germany
- "The Washington Principles and the art trade", Speaker at the Annual Meeting of The International Academy of Estates and Trust Lawyers, 25 May 2023, National Library, Vienna
- "The dark side of the art market", Speaker at Humboldt Art Law Society, Berlin, 12 January 2023
- "The three nightmares of the art trade", Speaker at the "Kunst im Nachlass" conference hosted by Private Wealth Management Alumni e.V., Silent Green, Berlin, 18 November 2022
- "Avantgarde, Art Market and Crime - The Dark Side of the Boom," Speaker at the Symposium "*Russian Avantgarde: Original and Fake*", Museum Ludwig, Cologne, 7 November 2020
- "Wer kann da noch ruhig schlafen? Werkverzeichnis und zivilrechtliche Haftung"*(Who can still sleep soundly? List of works and civil liability)*, Speaker at the *Conference by the German Catalogue Raisonné Working Group (Arbeitskreis Werkverzeichnis)*, Staatliche Kunstsammlungen in Dresden, 15 October 2020
- "Fakes! How, When and Why! - Wolfgang Beltracchi," Teaching Engagement at *The Royal Academy of Arts*, London, 19 November 2019
- "Cultural Property Law," Panelist at the *Art Business Conference*, London, 4 September 2019
- "Disputes on art sales - What makes galleries close down and auctioneers wake up at night?" *DIS Autumn Conference*, Berlin, 26 September 2018
- "Arbitration and Litigation in the Art Market," Speaker at the *Art Business Conference*, London, 1 September 2018
- "The new Court of Authentication in Art from a European perspective," Speaker at the *Authentication in Art Conference*, The Hague, 8/9 June 2018
- "Art and Inheritance," Speaker at *3rd Estate Planner Forum*, Berlin, 28 March 2017
- "Who is supervising the supervisors? The Power of Art Experts in the Light of Antitrust Law," Speaker at the *Geneva Art Law Foundation Conference*, Geneva, 8 November 2016
- "Art and Dispute Resolution," Speaker at the *DIS40 Autumn Conference*, Berlin, 27 September 2016
- "Keeping the Legacy Alive," Chair of Panel on *Catalogues Raisonnés - When Form is Function, The Institute of Artist Estates*, Berlin, 14/15 September 2016
- "The ABC of art purchase agreements," Speaker at "*Die Betreuung privater Vermögen - Recht und Steuern*", Forum - Institut für Management, Frankfurt, 10 July 2015
- "The Catalogue Raisonné: The legal perspective," Speaker at Art and Law Conference jointly held by *Art Basel* and *Universität Basel*, Basel, 19 June 2015
- "The growing relevance of purchase agreements and due diligence in the art market," Chair of Panel at *Art Congress Cologne*, Euroforum, Cologne, 17 April 2015

- "ABA Section of International Law," Panelist at *Europe Forum 2015*, Berlin, 27 March 2015

EDUCATION

- Dr. iur., University of Lausanne, 2007 *(summa cum laude)*
- Second Legal State Exam, Frankfurt a.M., 2005
- M.A., University of Freiburg, 2004 *(Art History)*
- First Legal State Exam, University of Bonn, 2003

LANGUAGES

- English
- French
- German
- Italian

THOUGHT LEADERSHIP *POWERED BY HUB*

- 2 April 2026, Germany's New Arbitration Court for Nazi-Looted Art, *Wealth Management*
- 21 March 2019, Trademark, Design and Copyright Update For Fashion Brands
- 16 October 2015, Authenticity in the Art Market

OTHER PUBLICATIONS

- „Werkverzeichnis und juristische Haftung" (*Catalogue Raisonné and Legal Liability*), in: „Handbuch Werkverzeichnis" (*Handbook Catalogue Raisonné*), de Gruyter, Berlin-Boston 2023
- "German Chapter", in: *The Art Collecting Legal Handbook*, B. Boesch, M. Sterpi (eds.), third edition, Edward Elgar, Oxford 2023
- "Immer und immer wieder: Gotha schreibt Rechtsgeschichte" (*Again and Again: Gotha is writing Legal History*) in: „Zurück in Gotha: Die verlorenen Meisterwerke" (*Back Again in Gotha: The Lost Masterpieces*), Exhibition Catalogue, Imhof Verlag, Petersberg 2021
- "The Art Forgery in Law, *Russian Avantgarde in the Museum Ludwig,*" R. Kersting, P. Mandt (eds.), Köln 2020, pp. 124-131, together with Ruth Lecher
- "Quis custodiet custodes ipsos? The monopoly power of art experts in the light of anti-trust law," *Risques et périls dans l'attribution des oeuvres d'art: de la pratique des experts aux aspects juridiques*, Anne-Laure Bandle, Frédéric Elsig (eds.), Geneva/Zurich 2018, pp. 72-83

- "Germany, a chapter on the legal situation in Germany," in: *The Art Collecting Legal Handbook*, B. Boesch, M. Sterpi (eds.), second edition, Thomson Reuters, 2016, pp. 119-130
- "Standards of Care in the Art Market: A Comparative Study on What is Expected of Buyers, Sellers and Consignors in the United States, Germany and England," *Art, Antiquity and Law*, Vol. XXI, April 2016, pp. 1-30, together with Birgit Kurtz and Gregor Kleinknecht
- "Der Catalogue Raisonné im Recht" (*The Catalogue Raisonné in the Field of Law*), in: *Kunst & Recht (KUR)* 2015 / Art & Law 2015, Presentations of the same-named event at the Basel University Faculty of Law, Peter Mosimann, Beat Schönenberger (eds.), Bern 2016, pp. 15-27 (German article)
- "Deutsches Fluchtgut als Rechtsproblem" (*German Flight Art as Legal Problem*), in: *Fluchtgut - Geschichte, Recht und Moral*, Presentations of the Conference at Museum Oskar Reinhart in Winterthur on 28 August 2014, Peter Mosimann, Beat Schönenberger (eds.), Bern 2015, pp. 149-160
- "E-Mail-Überwachung am Arbeitsplatz" *(Monitoring Emails at Work), in: Zeitschrift für Datenschutz (ZD)*, 9/2015 edition, pp. 415-421 (German article)
- "Germany, Chapter on the legal situation," in: *The Art Collecting Legal Handbook*, Bruno Boesch, Massimo Sterpi (eds.), Thomson Reuters, London, 2013, pp. 119-130
- „Cyberbedrohungen: Rechtliche Rahmenbedingungen und praktische Lösungen" *(Cyber threats: Legal framework and practical solutions),* in: *Der IT-Rechtsberater* 2013, pp. 260-263
- „Sorgfaltspflichten von Kunstauktionshäusern" *(Due diligence of auction houses)*, in: *Kunst und Recht (KUR), Tagungsband zur Basler Kunstrechtstagung* vom 15. Juni 2012, Peter Mosimann, Beat Schönenberger (eds.), Basel, 2012
- „Wie es Euch gefällt? Zum Antagonismus zwischen Urheberrecht und Eigentümerinteressen" *(As you like it? On the Antagonism between Copyright and Ownership Interests)*, in: *Gewerblicher Rechtsschutz und Urheberrecht (GRUR)* 2012, pp. 126-133, together with Dr. Lucas Elmenhorst
- „Nach dem Urteil" *(After the judgement)*, in: *Weltkunst,* Nr. 11/2011, p. 104
- „Sorgfaltsstandards im Kunsthandel: Vertrauen ist gut, Kontrolle ist besser" *(Due Diligence Standards in the Art Market: Trust is good, control is better)*, in: *Artnet*, 21 June 2011
- "Kein Zugang zur Art Basel – eine kartellrechtliche Anmerkung" *(No access to Art Basel – a comment under anti-trust law)*, in: *Kunst und Recht (KUR)* 2011, pp. 110-112, together with Dr, Lucas Elmenhorst)
- „Rechtsschutz durch die europäischen Gerichte / Rechtsschutz durch die deutschen Gerichte" *(Legal Protection under European Courts / Legal Protection under German Courts)*, in: *Zivilrecht unter europäischem Einfluss*, M. Gebauer / T. Wiedmann (eds.), 2nd edition, Stuttgart-München 2010, pp. 2335-2379, together with S. Wienhues
- „Der Begriff der Echtheit von Kunstwerken im Zivil- und Strafrecht" *(The Authenticity of Works of Art under Private and Criminal Law)*, in: *Kulturgüterschutz – Kunstrecht – Kulturrecht: Festschrift für Kurt Siehr,* K. Odendahl / P. J. Weber (eds.), Baden-Baden 2010, pp. 303-312

- „Kunstexperten in Justitias Armen" *(Art Experts in the Arms of Justitia)*, in: *Handelsblatt,* 4./5.12.2010, pp. 82-83
- „Der Hundekorb im Museum – Leihverträge zwischen Museum und Sammler" *(The Dog Basket in the Museum – Loan Agreements between Museums and Collectors)* in: *ArtValue*, no. 7, vol. 4, 2010, pp. 59-61
- „Auslandsverlagerung und Käuferumlage - Wie der Kunsthandel die deutsche Folgerechtsabgabe vermeidet" *(Shifting abroad or to the clients - Art Dealer's Strategies to Avoid the German droit de suite)*, in: *Gewerblicher Rechtsschutz und Urheberrecht (GRUR)*, 2009, pp. 1118-1122
- „Kunstexpertisen als Machtfaktor – die Position des Außenstehenden" *(Art Authentication as a Matter of Market Power – the Position of the Outsider)*, in: *Kulturgüterschutz – Künstlerschutz*, Tagungsband des II. Heidelberger Kunstrechtstags, Weller/Kemle/Lynen (eds.), Volume on the occasion of the 2nd Heidelberger Kunstrechtstag, Nomos Verlag, Baden-Baden, 2009, pp. 179-194
- „Marktmacht von Kunstexperten als Rechtsproblem" *(Market Power of Art Experts from the Legal Perspective)*, Nomos and Carl Heymanns, Cologne/Munich, 2008
- „Große Münze oder kleine Münze? Zum Abbildungsschutz bei Münzen und Medaillen" *(Big or Small Coin? Picture Rights of Coins and Medals)*, in: *Kunst und Recht (KUR)*, 2008, pp. 120-124
- "Le pouvoir de l'expert face au droit de la concurrence" *(The Influence of Experts from the Perspective of Antitrust Law)*, in: *L'expertise et l'authentification des œuvres d'art, Etudes en droit de l'art*, Vol. 19, Marc-André Renold / Pierre Gabus / Jacques de Werra (eds.), Schulthess Zürich 2007, pp. 135-147
- „Der Abkauf von Wettbewerb aus Kartellrechtssicht" *(The Purchase of Competition in the Context of Antitrust Law)*, in: *Wirtschaft und Wettbewerb (WuW)*, issue 1/2007, pp. 18-25, together with T. Mäger
- „Die Schweiz und die Raubkunst" *(Switzerland and Looted Art)*, in: *OSTEUROPA*, 56th volume, issue 1/2006, pp. 341-353, together with T. Giovannini, M.-A. Renold, C. Olsburgh
- „Die Fusion von Stiftungen" *(The Merger of Foundations)*, in: *Stiftung & Sponsoring*, supplement "*Die Roten Seiten,*" issue 3/2005, together with C.-H. Heuer

NEWS & EVENTS

- 25 March 2026, K&L Gates Recognised in 2026 Edition of *The Legal 500 EMEA*
- 12 June 2025, More Than 45 K&L Gates Lawyers in Germany and France Recognised in 2026 Best Lawyers, Ones to Watch Editions

OTHER MEDIA MENTIONS

- 6 July 2021, THE NEW YORK TIMES, "Did the Nazis force an art sale? The question lingers 88 years later" by Catherine Hickley ("*It can be very difficult to determine whether a sale was under duress or not," says Friederike von Brühl, a Berlin-based lawyer specialized in art law. "In practice, we are looking at numerous*

criteria: Was the purchase price adequate? Was the seller free in spending the proceeds? When exactly was the sale?")

- 7 January 2021, THE ECONOMIST, "New tools are making it easier to authenticate paintings," by Bruce Clark (*"Canvases rescued from Stalin present specific problems, but tracing the story of a 17th-century Old Master … can be just as fraught," says Friederike von Brühl, a Berlin-based art lawyer. "If great collections were to turn the full light of science on their venerable oil paintings," she reckons, "they will find many wrong attributions*.")
- 23 January 2020, Interview in TAGESSCHAU and TAGESTHEMEN (German national evening news) on the return of the 5 old master artworks stolen from the city of Gotha in 1979
- 17 January 2020, DER SPIEGEL, "Wie die Alten Meister wieder auftauchten," by Konstantin von Hammerstein (*Friederike Gräfin von Brühl has advised him so. The Berlin-based lawyer is among the best art law experts of the Republic. / Friederike Gräfin von Brühl hat ihm zugeraten. Die Berliner Anwältin zählt zu den besten Kunstrechtsexperten der Republik.*)
- 6 December 2019, DEUTSCHLANDFUNK, "Gemälde als spektakulärem DDR-Diebstahl wieder da," by Stefan Koldehoff and Tobias Timm (*Juristisch dagegen ist im Fall Gotha vieles längst verjährt. Strafrechtlich können wegen des damaligen Einbruchs keine Vorwürfe mehr erhoben werden, erklärt die Berliner Rechtsanwältin Friederike von Brühl, die in dieser Sache die Stiftung Schloss Friedenstein vertritt*.)
- 29 September 2016, THE NEW YORK TIMES, "Cultural Property Protection Law comes under fire in Germany," by Conrad De Aenlle (*If that is an intention of the law, it may backfire, said Friederike Gräfin von Brühl, a partner in Berlin for the law firm K&L Gates who focuses on art issues. German tax rules confer benefits on collectors who lend their works to public institutions, but the raised profile that comes from public exhibition has made some clients reluctant to lend their art, regardless of the breaks, Ms. von Brühl said. "I hear from collectors that they don't want to put works on display because they will become known and be considered part of the national heritage," she said*.)
- 6 November 2013, THE WALLSTREET JOURNAL, "U.S. pushes Germany for details of art cache," by Mary M. Lane und Harriet Torry ("*The Gurlitt find is crazy, everyone in the art world knew about Gurlitt and his role, but it was thought the paintings had been lost*," said Friederike von Brühl, a lawyer for K&L Gates LLP specializing in art.)
- 7 December 2012, HANDELSBLATT, "Ende eines Zivilstreits," by Christiane Fricke (*Der befriedigende Ausgang war möglich, weil Friederike Gräfin von Brühl, Rechtsanwältin der die Trasteco vertretenden Kanzlei K&L Gates, Berlin, nicht nur gegen Lempertz, sondern auch gegen den Fälscher Wolfgang Beltracchi und seine Frau Helene prozessiert und in beiden zivilrechtlichen Verfahren in erster Instanz gewonnen hatte. Auf dieser Grundlage sollen nun aus dem Vermögen beider Schuldner, von Lempertz und dem Ehepaar Beltracchi, Teilbeträge an Trasteco geflossen und damit der gesamte Schaden ersetzt worden sein. Rechtsanwältin von Brühl: „Wir sind sehr zufrieden mit dem Ausgang des Verfahrens. Sämtliche Schäden unserer Mandantin sind ausgeglichen*.")

- 16 May 2012, TAGESSPIEGEL, “Kunstfälschung - Ein Pferd auf der Flur,” by Christiane Fricke (…*und letztlich kam hier alles ins Rollen, weil 2008 die Berliner Rechtsanwältin Friederike von Brühl eine Zivilklage gegen das Auktionshaus anstrengte*.)

AREAS OF FOCUS

- IP Litigation
- Commercial Disputes
- International Arbitration

INDUSTRIES

- Fine Art and Cultural Property
- Luxury Products and Fashion

REPRESENTATIVE EXPERIENCE

Art-Related Dispute Resolution

- Representing a major US art collector as claimant in a successful litigation with the result of obtaining deletion of an unfounded entry of an artwork by Egon Schiele in the German Lost Art database (LG Berlin, KG Berlin).
- Lead counsel and defense representative winning a €5 million litigation over damage claims regarding the attribution of an artwork by Yves Klein; obtaining dismissal of the alleged claims in all three court instances (LG Berlin, KG Berlin and German Federal Court).
- Lead counsel and defense representative for a world-renowned 20th century artist estate in an attribution dispute; obtaining dismissal of alleged claims in all three court instances (LG München, OLG München and German Federal Court).
- Representing the Estate of Martin Kippenberger in the ongoing landmark dispute on the authorship to the work "Paris Bar".
- Representing a US artist estate as claimant in an ongoing court dispute with a German art gallery regarding copyright infringement and restitution claims; obtaining the return of several artworks misappropriated by the gallery and a successful court decision regarding copyright claims concerning the distribution of an art edition (LG Frankfurt).
- Representing Stiftung Schloss Friedenstein Gotha in the successful restitution negotiations of the five old master paintings stolen from the city of Gotha in 1979, thus solving the biggest and most legendary art theft in the history of the GDR.
- Negotiating a settlement agreement to resolve title issues regarding a painting by Lucas Cranach d.Ä.

- Negotiating a settlement agreement for the heirs of an art collection to resolve a title dispute concerning a painting by Auguste Renoir, which had been stolen from the stock of Ambroise Vollard in 1939.
- Negotiating the return of a client-owned sculpture by Constantin Brancusi located in the confiscated inventory of an insolvent art gallery, with the result of obtaining the return of the sculpture.
- Advising numerous victims of the German Beltracchi art forgery scandal; obtaining successful court decision by LG Köln concerning Campendonk's "Red Painting with Horses" and negotiating a favorable settlement on this basis; filing the criminal complaint against art forger Wolfgang Beltracchi.
- Representing a German archdiocese on all aspects of art law, including a court dispute on a sculpture looted in the turmoil of the Second World War, settling several restitution cases regarding artworks looted by the Nazis, as well as copyright-related advice with regards to the rights of architects concerning a church from the 1960s.
- Representing numerous clients in art authentication disputes in German courts from various different angles, including from the perspective of the authenticator refusing authentication, the collector seeking authentication and the auction house refusing to sell without authentication.

Other Art-Related Matters

- Advising on the legal structure of an art investment club with an international investor base and a US$17.5 million investment against art as collateral, including coordination of corporate and tax teams in three different jurisdictions.
- Advising an international asset management company in a complex cross-border financing project involving five 20th century artworks as collateral.
- Advising a major international art gallery on a permanent basis regarding templates and negotiations of fabrication agreements, exhibition agreements, loan agreements and art transactions.
- Advising a German art museum on import restrictions under German cultural property law for a work stolen as trophy art in the Second World War.
- Successful negotiation and representation of a German private collection vis-à-vis German cultural property protection authorities, which had initiated proceedings to register a valuable old master painting as a cultural object of national importance, with the result that the painting was exported and successfully auctioned in New York.
- Advising an important German old master collection on various legal issues, including monument protection, succession planning, corporate law and foundation law.
- Advising a contemporary artist collective on the legal framework for a blockchain-based land art project.
- Representing a leading international technology and real estate development company on a permanent basis on art-related commission, sponsorship and cooperation agreements.
- Advising the estate of a famous German 20th century artist on the succession planning regarding the transition of his estate from his daughter and wife to the generation thereafter.

- Ongoing representation of a large international corporation's culture program in all legal matters in the German market, including cooperations with international artists from the area of fine art, architecture and music with a particular focus on, among others, art acquisitions, concerts, work for hire arrangements, art-related commissions and sponsorships, as well as creation of NFTs.
- Advising a major US museum regarding restitution claims raised by a European country's government via a request for mutual legal assistance.
- Advising an artist studio on the realisation and handling of a drone light show.

Luxury, Fashion and Entertainment

- Ongoing representation of an Italian fashion and luxury company in all legal matters in the German market, including IP issues, agreements related to fashion shows and coordination of legal advice on employment, real estate and insolvency law.
- Representing an international provider of luxury goods in drafting and negotiating a licensing and cooperation agreement with a virtual fashion and beauty influencer.
- Representing a design agency in contract negotiations with a famous US rapper, who hired the agency for the design and planning of his upcoming tour and album.
- Advising and representing an international provider of luxury goods in various contract negotiations regarding art and fashion shows, sponsoring, cooperations, exhibitions and events.
- Advising on various licensing template agreements regarding a trademark-protected Japanese cartoon character, including licensing agreements for digital content.
- Legal advice to an investor collective regarding various complex agreements in the context of the joint acquisition of an NFT.
- Ongoing representation of Zoologischer Garten Berlin and Tierpark Berlin in various legal matters, including cooperation and sponsoring agreements as well as IP-related advice.
- Representing an international fashion company in different IP disputes in the German market, *inter alia* negotiation of a settlement in the context of the successful defense against an injunctive action against the distribution of large parts of the summer and winter collection of a fashion label founded by the client.